



**OFFICE OF THE SANGGUNIANG BAYAN**

**EXCERPTS FROM THE MINUTES OF THE 36<sup>th</sup> REGULAR SESSION OF THE 12<sup>th</sup> SANGGUNIANG BAYAN OF DUMALINAO, ZAMBOANGA DEL SUR, HELD AT SB SESSION HALL ON MAY 29, 2023.**

**Present:**

- |                                   |                        |
|-----------------------------------|------------------------|
| <b>HON. LORENZO S. ALCANTARA</b>  | - Municipal Vice Mayor |
| <b>HON. RONALDO D. ENCABO</b>     | - SB Member            |
| <b>HON. ARNOLD L. FLORES</b>      | - SB Member            |
| <b>HON. FREDERICK R. BALANDRA</b> | - SB Member            |
| <b>HON. HERMES B. CABALES</b>     | - SB Member            |
| <b>HON. MA. GEMMA C. ALBISO</b>   | - SB Member            |
| <b>HON. RHOLLY A. LABANG</b>      | - SB Member            |
| <b>HON. ROMEO G. LIGAN</b>        | - SB Member            |
| <b>HON. JESSIE NIEL C. PAULO</b>  | - ABC President        |
| <b>HON. JEZIEL R. DAGUPAN</b>     | - SKF President        |
| <b>HON. ROMEO D. PARILA</b>       | - IPMR                 |

**Absent:**

- |                               |                             |
|-------------------------------|-----------------------------|
| <b>HON. JELITO R. PEÑONAL</b> | - SB Member – on Sick Leave |
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**RESOLUTION NO. 0199-2023**

**ADOPTING THE 2022 LOCAL INVENTORY OF CULTURAL PROPERTIES OF THE MUNICIPALITY OF DUMALINAO, ZAMBOANGA DEL SUR.**

**WHEREAS**, presented for consideration and appropriate action is the endorsement of the Local Chief Executive to adopt the 2022 Local Inventory of Cultural Properties in the locality;

**WHEREAS**, under Republic Act No. 7160, otherwise known as the Local Government Code of the Philippines, grants local government units the authority and responsibility to protect, conserve, and promote the nation's historical, cultural, and artistic heritage;

**WHEREAS**, the Municipal Tourism Officer, in coordination with the National Commission for Culture and the Arts (NCCA), has conducted an inventory of cultural properties within the municipality in the year 2022;

**WHEREAS**, the 2022 Local Inventory of Cultural Properties has been meticulously prepared, thoroughly documented, and is representative of the municipality's diverse cultural heritage, including but not limited to historical structures, artifacts, landmarks, sites, and intangible cultural heritage;



**WHEREAS**, the 2022 Local Inventory of Cultural Properties serves as an essential tool for the municipality in developing strategies for heritage conservation, promotion of cultural tourism, and fostering a sense of identity and pride among the residents;

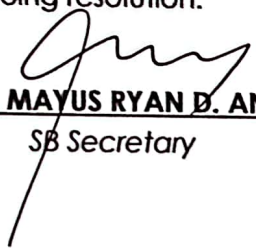
**WHEREAS**, after careful review and exhaustive deliberation, and after finding the same to be proper and order;

**NOW, THEREFORE**, premises above-considered, on motion by **HON. ROMEO D. PARILA**, the body resolved, as it hereby resolves to adopt 2022 Local Inventory of Cultural Properties of the Municipality of Dumalinao, Zamboanga del Sur.


**LET** the copy of this resolution be furnished to concern offices and/or officials for reference, guidance and appropriate action.

**DONE** this **29<sup>TH</sup>** day of **MAY 2023**, at Dumalinao, Zamboanga del Sur.

**I HEREBY CERTIFY** to the correctness of the foregoing resolution.

  
**ATTY. MAYUS RYAN D. ANDO**  
SB Secretary

Attested and approved by:

  
**LORENZO S. ALCANTARA**  
Vice Mayor - Presiding Officer





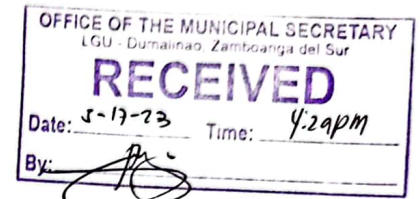
Republic of the Philippines  
**REGION IX**  
PROVINCE OF ZAMBOANGA DEL SUR  
*Municipality of Dumalinao*



**OFFICE OF THE MUNICIPAL MAYOR**

16 May 2023

THE HONORABLE MEMBERS OF THE SANGGUNIAN  
Local Government of Dumalinao  
Province Of Zamboanga Del Sur



THRU: Vice Mayor Lorenzo S. Alcantara  
Presiding Officer

Sirs and Madamme:

Good day!

Respectfully endorsing to your good office ,the herewith attached 2022 Inventory of Cultural Properties for your reference.

Anent this, I would like to ask for the release of a Resolution Adopting the said inventory. This is very much needed for our submission to the NCCA Central office and for this year's DILG SGLG Evaluation.

Thank you and more power!

Sincerely,

  
JUNAFIOR S. CERILLES, RMT MAGD  
Local Chief Executive





*Office of the Tourism Officers Designate*

INVENTORY OF CULTURAL PROPERTY  
 As of December 2022

NO.	Item	DESCRIPTION	SIGNIFICANCE	LOCATION	OWNER	TYPE
<b>**MOST COMMON SUBANEN ITEMS</b>						
1	AGONG /GHAGONG	A movable, well-preserved, big single brass instrument (gong)	Folktales led to the presumption that this bronze gong, with minimal carvings, in good sound and condition, was already there before the Japanese occupation. They use this musical instrument in special occasions such as weddings and burial of their loved ones.	Brgy Paglaum and Brgy Rebokon, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
2	TAKASAN/ BO-BO	Woven basket	Used by Subanens when fishing in rivers and creeks	Brgy Paglaum	PRIVATE OWNED	Tangible Cultural Property
3	Sob Sinobanen Geseg	Subanen attire (MALE)	Traditional costumes of the Subanens are representations of the beliefs, practices, and experiences of the natives. In our modern days, this attire is usually worn during special cultural occasion.	Brgy Paglaum, Sumadat and Brgy Rebokon, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
4	Sob Sinobanen D'libon	Subanen attire (FEMALE)	Traditional costumes of the Subanens are representations of the beliefs, practices, and experiences of the natives. In our modern days, this attire is usually worn during special cultural occasion.	Brgy Paglaum and Brgy Rebokon, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
5	TIBOD / BANDI	Earthen Jar	Used to store their tribal wine / Subanen beverage called "Pangasi"	Brgy Paglaum	PRIVATE OWNED	Tangible Cultural Property
	KUNDAS	Handheld Dance Props made usually from dried coconut leaves	Used by female subanens during ritual performances and dance presentations for special occasions		PRIVATE OWNED	Tangible Cultural Property
6	LASAG / TAMING	Shield type Beaded Dance Props	A shield used by boys/ male Subanens in performing dances and rituals during special occasions	Brgy Paglaum and Brgy Rebokon, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
7	Pinggan	Dining Plates	Used in eating, this is also sometimes used in performing rituals.	Paglaum	PRIVATE OWNED	Tangible Cultural Property
8	BUKAG/ LARYA	Woven basket in various sizes (USED TO STORE COMMODITIES SUCH AS FISH, FRUITS, RICE ETC)	This woven basket is used to store food such as fruits, rice, vegetables and other things used in daily Subanen living. This may come in various sizes.	Paglaum	PRIVATE OWNED	Tangible Cultural Property
9	NIGO	Flat Woven basket made in bamboo skin strips woven from center to frames. This usually comes in different sizes but commonly oval or circular in form.	Traditionally used for winnowing rice or separating grains from husk after threshing.	Brgy Paglaum, Sumadat and Brgy Rebokon, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
<b>** Festivals and Structures</b>						
10	KALUBIHAN Festival	an annual celebration of the Founding anniversary of the Municipality, various activities are lined up to promote tourism and showcase the culture of Dumalinoans.	A Celebration to commemorate local history and culture, to promote the community's products as well as to foster camaraderie and unity amongst the members of the community.			Intangible Cultural property
11	Knowledge Hub	the Municipal Library, located at the 3rd floor LGU building	A place where Dumalinoans can access reading materials to enrich knowledge.	Pag-asa	LGU Owned	Tangible Cultural Property
12	Buhay ni Nanay Center	a 2 Storey Women Center to be used as a Lying-in Center, Display center for women made products, training and working area. The Building is made up of recycled plastic bottles filled with sand.	A place designed to cater the needs of women in the community, a place for entrepreneurial activity, a place for meetings and small group gatherings and a place for nurturing new moms as well as abused women.	LGU Compound	LGU Owned	Tangible Cultural Property

13	<b>Balay Silangan Center</b>	Balay Silangan or previously called <i>Balay Dalangpanan</i> (House of Refuge) has 3 bedrooms and a common living room area, and is constructed mainly from recycled wood and PET bottles.	A facility designed to cater the reformatory needs of illegal drug offenders and their dependents where they are given intervention, counseling, and livelihood with the end-in-view of helping them to become more productive and law-abiding citizens once they are reintroduced/reintegrated into the society	LGU Compound, beside DSWD Office	LGU Owned	Tangible Cultural Property
14	<b>San Isidro Labrador Fiesta</b>	an annual Roman Catholic parochial fiesta in honor of the Patron Saint of Dumalinao, San Isidro Labrador. This usually happens on the 15th day of May.	A Religious celebration to honor the local Roman Catholic patron saint " <b>San Isidro Labrador</b> "			Intangible Cultural property
15	<b>San Isidro Labrador (Old Church structure)</b>	located at Brgy Pag-asa in this Municipality, the old Church structure was built last May 15, 1957, this became the venue of worship for the Roman Catholics of the Municipality.	This Religious structure, at present, is still being used as a seminar venue for Catholics.	Brgy Pag-asa Dumalinao (near the Immaculate Heart Academy)	PRIVATE OWNED	Tangible Cultural Property
16	<b>San Isidro Labrador Catholic Church (new church structure)</b>	located at Brgy Pag-asa in this Municipality, in front of the old Church structure. This was built during the year 2011, this became the venue of worship for the Roman Catholics of the Municipality.	This is used as a venue for Catholics to worship and express their faith and devotion.	Brgy Pag-asa Dumalinao (in front of the CLD San Isidro Labrador Parish Church)	PRIVATE OWNED	Tangible Cultural Property
16	<b>Islamic Mosque (Old Building)</b>	located at the Coastal Barangay of this Municipality, Brgy Mama. This became the venue of worship for the Muslims of the Municipality largely residing at the coastal barangays.	This is used as a venue by the Members of the Islamic Community to worship and express their faith and devotion.	Brgy Mama, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
	<b>Madrasah (Islamic School)</b>	located at the Coastal Barangay of this Municipality, Brgy Mama. This became the venue of learning for the young Muslims of this Municipality largely residing at the coastal barangays.	This is used as a venue by the Members of the Islamic Community as a place of learning and teaching about the Qur'an as well as the Islamic Faith.	Brgy Mama, Dumalinao	PRIVATE OWNED	Tangible Cultural Property
	<b>Cerilles Building</b>	an octagonal shaped building located at the Dumalinao Regional Pilot School Grounds. Established in the early 90's.	A venue for different academic, cultural and social functions.	Dumalinao Regional Pilot School Grounds, Brgy Pagla Jim	PRIVATE OWNED	Tangible Cultural Property



	<b>Subanen Dance</b>	a showcase of subanen rituals and/or traditions in a form of dance. This is usually done in pairs or by groups of men and women, they dance using the rhythm produced by the Agong.	An Integral part of the Subanen ritual. It is conducted to express gratitude to the spirits, ensuring harmony among community members and the human, natural and spiritual worlds			Intangible Cultural property
18	<b>Subanen Dialect</b>	a single language, they are considered by linguists as a dialect cluster more than a monolithic language. Subanen languages are spoken in various areas of Zamboanga Peninsula, namely the provinces of Zamboanga Sibugay, Zamboanga del Norte and Zamboanga del Sur, and in Misamis Occidental of Northern Mindanao	the basic mode of communication of the Subanen Tribe			Intangible Cultural property
18	<b>Lupang Hinirang Song in Subanen Dialect</b>	the Philippine National Anthem sung by the Subanen tribe using their own dialect. The tempo, tune and rhythm of the original Lupang Hinirang song remains unaltered.	To contribute to the cultural identity of this indigenous people as well as honor their motherland, the Philippines.			Intangible Cultural property
19						

Prepared by:

**APRIL THESS M. MALONG- MARIANO RN, MN**  
Mun. Tourism Officer Designate

Approved by:

**JUNAFLO R. CERILLES, RMT MAGD**  
Municipal Mayor